

Ripped:

Yukito Kishiro

Exploding Store



dinosaur . bay . fan . net . squid .

DUTYCYCLE.ORG has been making parties in the bay area in conjunction with 8BITSF.COM.

CHIPMUSIC.ORG is a forum to collect info & friends.

MICRO-MUSIC.NET regularly releases free downloads & world wide party maps.

TRUECHIPILLDEATH.COM is a massive news aggregator.

CHIPFLIP is a wordpress deep-diving into chip sound & scene history.

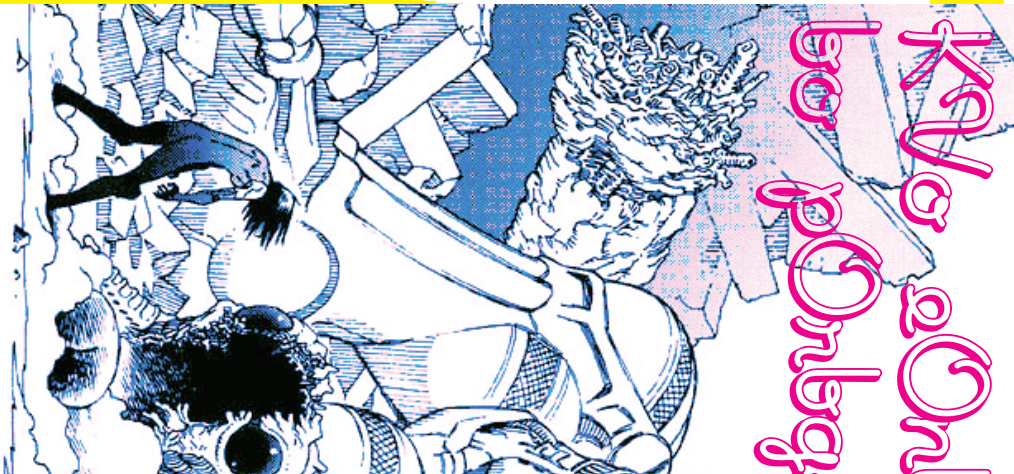


Today the craft of chip can come alive on almost any computer and almost every object can compute!

# WORLD OF CHIPMUSIC

Like a folksy singer strumming her familiar guitar, each chip musician becomes intimate with her tools of choice. Those who don't learn little respect!

Microdisko in Stockholm...  
Playground in Tokyo, Pulsewave in NYC, SoundBytes in Melbourne, Skin Parties that have sprung up around the world. Low Bit remains the calendar to check for twin micromusic.net for high-tech people was the name of the game for attendees including apex micromusic.net charts. However, it wasn't until 2000 that traving to beeps became a focused thing. Enter the micromusic parties in germany where "low-tech music for high-tech people" was the name of the game for attendees including apex twin micromusic.net remains the calendar to check for skin parties that have sprung up around the world. Low Bit Playgroun in Tokyo, Pulsewave in NYC, SoundBytes in Melbourne, Microdisko in Stockholm...

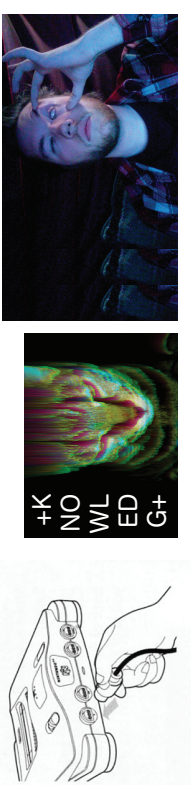


1987 AD, AMIGA  
The scene grew. Some groups moved on to plebs: muson/idee/height/track/ro. With all the same gear flying and dancing clubs (again) in more countries than pop. The chip scene grew as well, with more powerful sound chips and cards (a) giving them to sample new or (b) and (c) better. However, there was a contingent of sceners bent on making the true to the bleepy sound of the 8000s. They used to make. Some of them were nostalgic, some of them employed the challenge of writing & using only 4kb small, some were still employed making music for games on limited systems. So a retro music scene was born: chip music, chip scene, or even chip ch00nz stuff now. I nuffed enough blasted capacitors. Discover the sound for yourself. Just off some websites with these jamming web radars:  
mazerod.org (flash player)  
scenemusic.pl (mp3/ogg streams)  
plopb0x.net (jar player)

+ DINO AIDS.COM PRESENTS +



# THE SECRET



STARPAUSE

[jordam@starpause.com](mailto:jordam@starpause.com)



CRASHFASTER

[crashfaster@gmail.com](mailto:crashfaster@gmail.com)



TRASH80

[trash80@trash80.net](mailto:trash80@trash80.net)



EVAN MORRIS

[evanm78@gmail.com](mailto:evanm78@gmail.com)



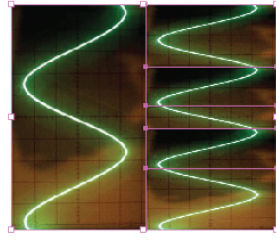
[a\\_rival@killust.com](mailto:a_rival@killust.com)

A\_RIVAL



Pythagoras relates numerical frequency ratios to pitch intervals, such as 2:1 for the octave.

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8bit. micromusic. bitpop. chiptune. at some point we gave up on polygon counts & relished the golden era of Cow Sbit

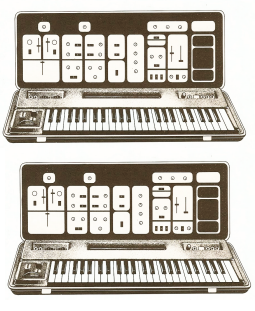
1974 AD, ENGLAND

Keith Emerson is the first musician to tour with a Minimoog synthesiser. A technician was employed to connect, repair and maintain the electronic equipment.



1983 AD, JAPAN

transistor technology shrinks 3 monophonic synthesizers on to one integrated circuit named sid6581. an underground cracking scene starts distributing c64 warez featuring stunning gang tags: graphics & sound pushing these micro chips to the limit!



1985 AD, JAPAN

Super Mario Bros is released featuring music by Koji Kondo

